Reading Activity for the Books 'Ero Cattivo' and 'Lord of Flies'

Description of educational activity:	**Duration:** 1 class period
	Pupils' age: 10-15
	Organisation of the class: groups, class as a whole
	Pupils' tasks: analyse and recognise the motivations of bullies' violent behaviour *Note: This activity requires that students have already read the book at home or school. Otherwise it should be possible to divide the class in two groups and make them work on two different books.*
	Step 1: Divide the class into groups.
	Step 2: Ask each group to select one scene/chapter of the book that describes a bullying incident (you may preselect a few for your students and ask the groups to pick between them).
	Step 3: Ask each group to: a) Identify the characters involved in the scene and their respective role/stance in the bullying incident (child who bullies, child who is bullied, bystander, etc.). b) Discuss and identify the potential thoughts, emotions and behaviour of each of the characters involved in this incident. c) Discuss and come up with an alternative, positive way this scene could develop in a way that could have prevented or resolved the bullying incident.
	Step 4: Reconvene the class as a whole and have each group act out the scene, as well as, their alternative ending.
	Step 5: Have a concluding discussion with the whole class where each group shares their insight on theirs and their peers' scenes, noting the take home points on the board.
	Evaluation and assessment method: Create a set of "take home points" that came out of this exercise and display them in the class or around the school (and/or the school's website).
	Effect of the activity on combating bullying: The activity aims to help students reflect on the issue of respect and

	bullying through engaging with the stories in the books they have read.
Books:	This activity could be implemented based on any book on the issue of bullying, including the two following books: Ero Cattivo (I Was a Bad Boy) by Antonio Ferrara (ages: 11-17) and Lord of Flies by William Golding (ages: 11-15)
Tags:	Bullying from the Perspective of the Child Who Bullies, How to Deal with the Child Who Bullies, Causes of Bullying, Bullying from the Perspective of the Bystander, Speaking Up or Staying Silent, Conspiracy of Silence, Roles in Bullying
Objectives:	This activity intends to enable students to: 1. Recognise the bullying behaviours 2. Understand the potential motivation behind bullying behaviour 3. Describe ways of approaching the actors of a bullying incident in an effective, non-punitive way 4. Help children to talk about bullying episodes and report them to adults
Material:	Books, Movies based on the books, Writing material (pen/pencils, papers, or electronic equipment)
Notes for the teacher:	Help children to understand that everyone can be the subject of bullying and actor of discriminatory and violent actions so it is necessary to recognise the small wrongdoings and correct them.
Recommendations for additional activities:	The teacher can create a small theater or a video that reconstructs the things learned by the children through the analysis of the books used.